Over 1,000 runners participate in 'Torch Staircase Run 2018' in 5km and 10km categories.

Filipino community pays a tribute to Isabel Granada, Filipino-Spanish singer and actress.

Community

Sunday, November 25, 2018
Rabia I 17, 1440 AH

Doha today: 23° - 29°

INSPIRED: Clara Figares, left, and Juan M S Clark during the interview with Community.

Photo by Shemeer Rasheed

Spanish journalists Clara Figares and Juan M S Clark on bringing to life stirring stories from Qatar and Spain. P4-5

 COVER STORY

Inspiration Inc.

The legacy of Fidel Castro.

Page 10

Saif deserves to be at the top.

Page 15
PRAYER TIME

Fajr 4.37am
Shoroq (sunrise) 5.57am
Zohr (noon) 11.20am
Ajr (afternoon) 2.23pm
Maghreb (sunset) 4.46pm
Isha (night) 6.16pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquires 150
Hamad International Airport 4010666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44496000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44593333, 44593363
Qatar Assistive Technology Centre 44504050
Qatar News Agency 44490205
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374

Quote Unquote

“Failure will never overtake me if my determination to succeed is strong enough.”
– Og Mandino

Robin Hood
DIRECTION: Otto Bathurs
CAST: Taron Egerton, Jamie Foxx, Ben Mendelsohn
SYNOPSIS: A war-hardened crusader and his Moorish commander mount an audacious revolt against the corrupt English crown in a thrilling action film, packed with gritty battlefield exploits, mind-blowing fight choreography, and a timeless romance.

THEATRES:
Landmark, Royal Plaza, The Mall

The Mall Cinema (1):
The Grinch (2D) 2:45pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:30pm.
The Mall Cinema (2):
Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 4:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 6:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 8:30pm; Drama (Malayalam) 11pm.
The Mall Cinema (3):
Drama (Malayalam) 2:15pm; Kaatrin Mozhi (Tamil) 5pm; Bel Canto (2D) 7:30pm; Malicious (2D)

The Grinch (2D) 5:30pm; Thugs Of Hindostan (Hindi) 7:30pm; Malicious (2D) 10:30pm.

Royal Plaza Cinema Palace (1):
Cinderella And The Secret Prince (2D) 3pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 5pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:15pm.

Royal Plaza Cinema Palace (2):
Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Taxiwala (Telugu) 4:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 7pm; Malicious (2D) 9:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 11:15pm.

Taxiwala
DIRECTION: Rahul Sankrityan
CAST: Vijay Deverakonda, Priyanka Jawalkar, Malavika Nair
SYNOPSIS: The story revolves around Vijay who happens to be a taxi driver. Incidentally, a ghost happens to become Vijay’s co-passenger, that ghost has few problems and how Vijay resolves them forms the basic essence.

THEATRES:
Landmark, Royal Plaza, The Mall

The Grinch (2D) 9:30pm; Malicious (2D) 11:15pm.

Landmark Cinema (1):
The Grinch (2D) 3pm; Robin Hood: Origins (2D) 5pm; Robin Hood: Origins (2D) 7pm; Robin Hood: Origins (2D) 9:15pm; Robin Hood: Origins (2D) 11:15pm.

Landmark Cinema (2):
Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 2:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 4:30pm; Ralph Breaks The Internet: Wreck It Ralph 2 (2D) 6:30pm; Fantastic Beasts: The Crimes Of Grindelwald (2D) 8:30pm; Drama (Malayalam) 11pm.

Landmark Cinema (3):
Drama (Malayalam) 2:15pm; Kaatrin Mozhi (Tamil) 5pm; Bel Canto (2D) 7:30pm; Malicious (2D)
**EVENTS**

**Katar Dhow festival**
WHERE: Katar
WHEN: Ongoing
TIME: 5:30pm – 10pm
Be there to witness exciting activities and events at Katar 8th Traditional Dhow Festival, scheduled to take place at Katar’s beach. During the month of November be there and experience the cultural heritage of Qatar.

**Musical Evening**
WHERE: Qatar National Library
WHEN: November 29
TIME: 6:30pm – 7:30pm
In celebration of the Qatar - Russia Year of Culture, renowned Russian pianist, Nina Ivanova, will perform pieces by Tchaikovsky, Scriabin and Rachmaninoff.

The programme, held in collaboration with the Organization of Russian Compatriots in Qatar and the International Centre for Music in Doha, includes a recital by the Kamerton choir, conducted by Olga Protopopovova, who will perform Russian folk songs.

**Mindtune Toastmasters Club**
Meeting
Where: The Garden Village, Bin Omran, Doha
WHEN: December 01
TIME: 7:30pm – 10:30pm
Toastmasters is an International Fraternity supporting people to develop their communication and leadership skills. You can attend the meetings three times as guests.

**Acting Classes**
WHERE: Retail Al Rayyan, West Bay
WHEN: Ongoing till December 19
TIME: 3pm – 7:30pm
The Talent Factory is having an acting monthly course for kids and adults. Gentr

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**Youth Empowerment Workshop Series**
WHERE: The Pearl, Doha
WHEN: Ongoing till December 1
TIME: 9am – 8pm
The youth will discover how to; boost confidence, overcome bullying, improve goal setting, be assertive, leadership skills, career guidance, be productive and many more for reservations e-mail at info@inspireme.qa

**Meditation Retreat**
WHERE: Banana Island Resort
WHEN: December 14 – 15
Imagine waking up with the peaceful silence of a paradise beach as your senses are lured by the smell of essential oils, vegan food and fresh herbal tea. With each breath, your whole being feels relaxed and recharged. You can finally release all the tension you’ve been carrying for years. The bright sunlight warms your face as you walk on the beach to join morning yoga, sound healing and mindfulness meditation.

**Ballet Lessons**
WHERE: Music and Arts Atelier
WHEN: Ongoing
TIME: 4pm – 8pm
For more info e-mail at registration@atelierqatar.com or call on 53003839.

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**Cycling: Losail Circuit Sports Club**
WHERE: Losail Circuit
WHEN: Ongoing
TIME: 5pm
Losail Circuit Sports Club, in association with Qatar Sports For All Federation, invites all cyclists, runners and walkers to train under the floodlights of Losail International Circuit every Wednesdays.

**Heritage Library's Permanent Exhibition**
WHERE: Qatar National Library
WHEN: Ongoing till December 31
TIME: 9am – 8pm
The exhibition displays around 400 items from the QNL Heritage Library collection that illustrate the spread and evolution of ideas throughout the Arab and Islamic world, as well as document interactions between Arabs and the West over the past several centuries. The exhibition features books, manuscripts, historical photographs maps, globes and travellers’ instruments that tell the story of Qatar, along with the history of science, literature, writing, travel in the region, and much more.

**After School Activities**
WHERE: Atelier
WHEN: Ongoing
Music and arts Activities for students taking place after they finish their day in school includes Group Music lessons, Hip-hop, Ballet, Drawing and Painting, Drama Theatre & Taekwondo. Ages between 5 and 10 years old after school hours.

**Hobby Classes**
WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday – Monday
Mystic Art Centre, is a holistic performing arts institution and a one stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. For details, call 33897609.

**Dance and instrument classes**
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday – Monday
Learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. For details, contact 6652387/31326749.

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**The Colour Run**
WHERE: QNCC
WHEN: January 26
TIME: 8:30am
Celebrate the hero in you in a realm where nothing is impossible and you are unstoppable. Soar to new heights in the all-new Super Zone and suit up in gear fit for only the most super of heroes as you collect your medal at the Finish Line! 2019 will also include the Foam Zone. Gates will open at 7am on January 26, with our first Color Runers setting off at 8.30am.

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Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com, Events and timings subject to change
“We think we can be a bridge connecting today’s doers with tomorrow’s achievers”

—Clara Figares and Juan M S Clark, journalists and writers

It is going to be a global movement. Qatar and Spain are going to be the leading countries in our movement.
By Mudassir Raja

C lara Figares and Juan M S Clark, authors and writers from Spain, are the co-founders of Unlocking the Mentors, a private company working on different projects about inspirational persons around the world and relating their stories in book form to the young people. The company’s motto is: “They say a picture is worth a thousand words. We say our inspirational books are worth hundreds of mentors.” The duo is currently in Qatar. They have a select profile of 65 inspirational persons in Qatar and are conducting interviews with these people to bring out a book.

Community recently caught up with them to talk about the idea and project at length.

How will you best describe the project?
Clara: “We are both professionals. We used to work for the media industry in Spain. We have started in print, TV and radio. We also worked for same media companies. We have worked in different countries. We used to produce a lot of media content related to economic development and cover different markets and highlight economic opportunities.

While working in different countries and meeting different set of inspirational people, we realised that there was not enough attention given to inspiration, mentorship and role models. We find that there is a gap that needs to be filled to connect the young people with their role models. We have been working on the idea for over a year. Qatar and Spain form the first part of that endeavor at our end. Juan is currently working on the Spanish edition. Spain is a big market and the work there will take a lot of time. At parallel, I am working on the Qatar edition.

Why have you selected Qatar as your first choice?
Clara: We both have worked in Qatar earlier. We have worked for over a year and Juan has worked for three years. I have produced different TV documentaries here. We were inspired by some of the Qatari people we met here. This is one of the reasons that we have selected Qatar along with Spain as our first step.

Juan: We are here for just nine weeks. The experience has been amazing. There has been a lot of enthusiasm and excitement to create this sort of initiative, which I think has not been attempted before. People are actually excited and looking forward to seeing the final print. We have been very lucky.

We have gathered 65 profiles across the board — both locals and expatriates — ranging from ministers, CEOs, artists, sports persons, videographers, and chefs.

What was the criterion to select the profiles?
Juan: We have good connections in the country. We have selected different profiles from different disciplines. We are looking for real special stories and mentors that do not come mainly from the business world. Consider: we have included mothers who have done something special for their children; we have climbers, inventors, scientists, and social media figures. We have looked for profiles that are inclusive and respond to gender equality. We give space to voices that do not find space in the media.

How has been your experience of working in Qatar?
Juan: This is our first step in our movement. It is going to be a global movement. Qatar and Spain are going to be the leading countries in our movement.

I had worked in other countries in the Middle East. The country which inspired me by way of meeting a lot of inspiring people is actually Qatar. That is why, as a personal choice, Qatar comes first for my special edition.

One of the other reasons is that Qatar is a country that pushed itself considerably in terms of human capital development. There are plenty of people running different initiatives. They try and encourage youth empowerment. There are different organisations and projects that are very much related to youth empowerment. It makes a lot of sense to come here and run ‘Unlock the Mentors’ here. Our aim is also to empower the younger generation.

How are you going to be any different?
Clara: So far as we know, this book is going to be first of its kind. There is no such book in Qatar. We want to go beyond the inspirational stories. We talk about mentorship. The inspirational ones are also sharing their contact details with us and they are ready to mentor young people.

It appears to be a big project. Do you have other partners as well?
Juan: Yes: there is a lot of investment in the project. We have used some personal resources to put this project together. However, we also have local partners in the country. There are some companies that actually believe what we are doing is beautiful.

There are lots of success stories shared every day. How is yours going to be any different?
Juan: We are professional media persons. It is our passion and universe. However, we want to add something more inspirational with a socio-entrepreneurial touch. We have been doing a lot of interviews. We have a lot of material. (So we thought) Let’s create a book. Let’s get in touch with those governance.

Clara: For so far as we know, this book is going to be first of its kind. There is no such book in Qatar. We want to go beyond the inspirational stories. We talk about mentorship. The inspirational ones are also sharing their contact details with us and they are ready to mentor young people.

‘We want to go beyond the inspirational stories. We talk about mentorship. The inspirational ones are also sharing their contact details with us and they are ready to mentor young people’

— Juan M S Clark
Over 1,000 runners participate in ‘Torch Staircase Run 2018’

Over 1,000 runners recently participated in ‘Torch Staircase Run 2018’. The race was divided into categories including 5km and 10km. “Marathon is a massive physical challenge for our body,” said Simon A Nehme, Chief Business Development Officer at Nehmeh. He climbed Torch during the marathon alongside Fedaa Elharis, Head of Human Capital Department of Nehmeh.

IDC holds monthly seminar

The Indian Doctors Club (IDC) recently held its monthly seminar at the Holiday Inn. The keynote speakers included Dr Sohaila Cheema, Director of Institute of Population Health and Assistant Professor; and Dr Ravinder Mamtani, Professor and Senior Associate Dean at Weill Cornell Medicine in Qatar. They reviewed the non-communicable paradigm, discussed the widespread interest in lifestyle medicine among health professionals; and examined the evidence regarding the benefits of lifestyle interventions including healthy nutrition practices and mind body medicine in the treatment and management of chronic diseases. The speakers highlighted the fact that the ongoing epidemic of non-communicable diseases (NCDs) is worrisome. These diseases cause premature mortality, impair quality of life, and result in a great deal of pain and suffering. They mentioned that according to many scientific studies published in the peer-reviewed journals, is that many of these diseases can be prevented, treated and often times reversed with lifestyle measures including healthy diet, physical activity, stress management, getting adequate and good quality of sleep, and staying away from harmful addictive substances including tobacco. At the IDC meeting, K M Varghese, President of the Indian Business and Professional Council (IBPC), welcomed IDC as an associate organisation of the IBPC by handing over the certificate of affiliation to Dr Saibu George, General Secretary of IDC, and Dr Joyal Mathew, President of IDC. Dr Hakeem Hamza, Consultant physician at the Primary Health Care, chaired the session. Dr Mohan Thomas, Senior Advisory council member, and Dr Biju Gafoor, Vice president of IDC, handed over the shields of appreciation to the speakers. Dr Joji Mathews proposed a vote of thanks.

MES observes World Diabetes Day

MES Indian School recently observed World Diabetes Day with an objective to raise awareness about the preventable bodily disorder. Special assemblies were conducted in all the sections of the school. Students delivered speeches and displayed posters highlighting the importance of a healthy lifestyle and combating diabetes. In the Junior Section of the school, students dressed up as colourful fruits and vegetables. Healthy food tips were given to the students. The programme was co-ordinated by Jenicy George, Shiny Suresh and Pradnya Pandle, In Charge of the Campus Care Force.
More than 3,000 highly efficacious human resources and tourism, IME is steered by hydro-power, industrial gas, logistics, IT, banking and insurance, automobiles, energy (hydro-power, industrial gas), logistics, IT, infrastructure and tourism. IME is steered by more than 3,000 highly efficacious human capital.

Dhakal have been the Honorary Consul of the Republic of Indonesia to Nepal since 2010. He is also the Chairman of Western Region Development Forum, a non-profit organisation for the overall development of the western part of Nepal that includes three zones and sixteen districts.

Community sat down with him to run the gamut of a rich two-decade journey of transforming Nepal and bringing IME to the new heights of success.

Tell us about the investment climate of Nepal.

Investment climate in Nepal has become much more favourable in recent times. After the country promulgated its new statute in 2015 and held elections on all three levels, there is political stability in the air. The stability has opened a wide range of opportunities as the government is implementing new policies which are more investment friendly.

Nepal can be considered as a good place to invest in sectors including tourism, hospitality, hydropower, agriculture and infrastructure building.

You are associated to remittance business and tourism. How do you think remittance can help boost country’s economy?

We have been in remittance business for a long time. During the 2000s, many Nepalis started to move to Gulf and Malaysia. Thereafter, we founded IME, a formal money sending business, which formalised and replaced informal and untraceable measure of money sending mechanism. Gradually, we channelled remittance into big projects, hydropower project being one of them. We also partnered with Nepal abroad to build Chandragiri Hills, a cable car and tourism business. We have set up examples.

What’s your take on the tourism of Nepal?

We have observed that domestic tourism in the country has greatly contributed to the overall tourism industry of the country. Nepalis are visiting different destinations domestically. Pokhara, Janakpur, Rara Lake, Lumbini, Mustang, Annapurna and Everest regions are the key tourist destinations. As domestic tourism is gradually getting momentum, we are correspondingly getting confident on pulling in foreign tourists.

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Recently Lonely Planet listed Kathmandu as one of the top ten cities of the world, because of its breathtakingly beautiful landscapes. How you think Nepal can attract more tourists to boost the country’s economy?

This is indeed great news that Lonely Planet has listed Kathmandu as favourites. This itself greatly contributes to attract more foreigners to Nepal. In order to attract more foreigners, we need to invest and build more infrastructures and promote our unique natural as well as cultural heritage.

How can we attract Qatari investors and tourists to Nepal?

Kathmandu and Qatar have a direct flight. And, Qatar is a gateway to Nepal bound tourists. The two countries are just four hours away. The Nepali panorama is attractive to Qataris and we can see many of them trekking around Everest and Annapurna region these days. This is a good beginning. Nepal can also become a destination for Qatari investors. Tourism, hydropower, infrastructural development and commercial agriculture are the sectors in which Qatar can invest. These investments will benefit the investors to a large extent.

I have personally met and have requested Yousuf bin Mohammed al-Hail, Ambassador of Qatar, regarding the joint investment projects. The recent visit of Bidhya Devi Bhandari, President of Nepal, to Qatar has also contributed to the bilateral relations which will build confidence in mutual investments.

How do you assess the existing Nepal-Qatar relationship?

Nepal-Qatar relationship has always been cordial and multifaceted. Qatar is looking into possibilities of investment in Nepal. The respective embassies in Doha and Kathmandu are playing a great role to promote trade and investment.

Any message for the readers?

Qatar based Nepalis have learnt a lot whilst working in Qatar and have acquired great skills. It will be great if the migrant returnees from Qatar can utilise these skills in Nepal as well. The remittances that they have been sending have never been wasted. It is their investment in their children’s education, health and quality of life which will ultimately contribute for the prosperity of their life. In addition to this, the remittances they send home can be also saved and invested later in their entrepreneurial projects.
BPS celebrates Founder’s Day

Birla Public School (BPS) recently celebrated its fifteenth edition of Founders’ Day. The first day of the event ‘Gyanadeepam’ featured performances of the students of Kindergarten and Primary School. Dr Khalid bin Mubarak al-Shafi, Editor-in-Chief of The Peninsula, was the chief guest at the event, while Rajesh Kamble, Counselor at the Embassy of India, was the guest of honour. The event was attended by notable personalities, including Noora al-Hajri, Senior Private Schools Specialist at the Department of Private Schools Affairs, and Lukose K Chacko, Chairman of BPS.

While addressing the audience, Dr Khalid, said, “Education should not be just about learning science and languages; it should aim at the holistic development of the individual.” Rajesh Kamble highlighted the importance of instilling life skills among the students and urged the teachers to adapt to new and innovative ideas to impart quality education.

A P Sharma, Principal of BPS, presented an annual report. He highlighted the scholastic and co-scholastic achievements of the students. The remarkable accomplishments include Inauguration of Atal Tinkering Lab in the Gulf Region, hosting the second edition of TEDx, providing new synthetic tracks and sports facilities, attaining license to host different competitive exams and the participation of the school in various community programmes. The students and staff with perfect attendance for five consecutive years and the teaching and non-teaching staff who have rendered services for a decade were also honoured with medals and certificates at the event.

The students with five years of perfect attendance included Varun Sanmugalingam, Geetarjun Mannem, Gabriela Miriam John, Abhay Thomas Philip, Johananan Manoj Abraham and Irene Ann Thomas. The staff with ten years of service, included Anu Thomas, Thomas John, Wu Susan George, Shiju Pulakkum Purathu Raghavankutty, Krishnamoorthy Somasundaram, Salma Ihsaque Vohra, Shaji Mathew, Benoy Tharakan Jeyaseelan, Veena Chandrakant Pawar, Shreemayi Pramod Nair, Rathi Karthikeyan, Sandeep Kumar Shukla, Nalin Shukla, Goldapalli Naga Kaila, Elizabeth Thomas, Ajo Thomas, Girja Kayakaparambil Sreenivasan, Anitha Mathuratharaj, Leena Panakkal Sebastian Jerome, Sheni Varghese, Shijo Pullen Johny, Jai Laxmi, Sivakumar Premeswaran, Gassuddin Bhuyan, Runisha Harshad, Kanagarajan Suntharam, Janeesh Naidu Veettil Peter, Yannith Bhandari, Puspa Subedi, Shyam Babu Khan Chaudhary, Shyam Regmi, Manoj Paulabasing and Susie Lucero Feliciano. The staff members with perfect attendance for five years included Giga Zoya Rani, Leena Dineth, Sunita G Nair, Preeti Aravind, Manju Kuriyan, Victor Anto S,olly Jacob and Neena Agnes Lazar, Pooja Santosh, Junior Head Girl, and Praneet Varner, Junior Head Boy, welcomed the gathering. The cultural programme kicked off with a dance performance depicting the 15 years of the school including the logo formation and the significant milestones attained over the years.

The students of Grade I-II presented ‘Marionettes live’ and ‘Trendy Tales’, while the students of Kindergarten presented ‘Silent Spring’, highlighting the importance of natural creatures was performed by the students of Grade II. A fairy tale with a twist of comedy was also performed by the students along with Samanvayam, a fusion of different dances. The choir of primary school performed ‘Music Mingle’.

MES marks Communal Harmony Week

MES Indian School recently observed the Communal Harmony Week. In response to the appeal made by National Foundation for Communal Harmony (NFCH), various programmes were organised to promote the ethos of communal harmony and national integration. The last day of Communal Harmony Week is also observed as Flag Day with an objective to generate funds to provide the basic amenities for the destitute children who are the victims of communal, caste related or ethnic violence.

Special assemblies were conducted in each section of the school. Students delivered speeches on the importance of maintaining peace and harmony among people of different cultures, religions and languages. Charts depicting the importance of upholding cultural harmony were also displayed during the assembly. Painting and essay writing competitions were conducted for the students on the similar subjects during the CCA period. The activities were co-ordinated by Rajendran, In-Charge of literary activities.
Making furniture from old cars

Old banger gathering dust in the garage, but can’t quite bring yourself to send it to the scapyard? Some creative German automotive enthusiasts have a solution: turn it into a piece of furniture. **By Fabian Hoberg**

Once a car is declared unroadworthy, it’s usually time to call the scrap metal dealer. But in Germany, creative car owners have come up with a fun alternative: Make furniture out of it.

According to Paolo Tumminelli, a design professor at the Technical University of Cologne, there are a number of reasons why someone would like pieces of furniture made out of old car parts in their home. “It’s about style and taste – whether a converted car fits into the room aesthetically. But it’s also about culture. Giving a discarded vehicle a new function shows that the car means a lot to some people,” he says.

But for Tumminelli, it’s important that old cars are not scrapped especially for this purpose. He doesn’t like replicated parts, either. “The parts should be original, otherwise they lose their charm and their meaning.”

Iconic vehicles are usually used for this kind of conversion, such as American road cruisers with overhanging tail fins, but also small cars like the Fiat 500, Mini or Volkswagen Beetle. “Many people like the appealing design. Parts, at least, of these vehicles fit into many apartments.”

Models from the 1950s and 1960s are particularly popular – instead of plastic, the cars were made with metal and chrome trim, both inside and out. Those who can’t or don’t want to screw, weld or upholster themselves can go to professional manufacturers of car furniture.

Michael Goermann has been making furniture from car parts since 2013. “After one restoration, I had two fenders and a hood of a Citroen DS left over.”

I didn’t want to sell them, so I made a sofa out of them,” he says. In 2017, Goermann founded the ‘Style Classics’ brand, and since then he has also been producing furniture from aircraft parts.

Goermann builds individual pieces according to his own taste, but also works on customised pieces for customers. “I prefer to build with vehicle parts with a beautiful and fascinating shape, no matter what kind of component,” he says.

These are mostly body parts from cars like the 2CV, Mini and Citroen DS, but other examples include the bonnet of a Goggomobil and engine parts from Mercedes-Benz models.

Crankshafts are transformed into lamp feet, sports air filters into cases for table clocks, aircraft elevators into tables and aircraft doors into picture frames. Entire wings can be used as conference tables.

“Customers love something unusual and want to see familiar things in a new light, as eye-catching objects in the home or office,” says Goermann.

He also rents out his pieces for trade fairs and events. Customers must frequently ask for lamps, lights and tables, all of which are one-off items, polished to a high-gloss finish in the colour of their choice, depending on the type of component.

Goermann also works with individual customers. “If someone has accidentally written off their car and wants to revive it as a piece of furniture – they can just call!”

Martin Schlund from Endingen am Kaiserstuhl, near Freiburg, saw a Cadillac converted into a sofa on television in the 1980s – and was immediately impressed. At that time he lacked time and money, but the idea stuck with him. Twelve years ago, he eventually managed to convert an old Trabi 601 into a sofa and bar for private use.

Since then, he has been designing and building furniture and accessories for other people from car parts, including bottle openers, side tables, sideboards, beds, desks and counters.

For his individual pieces, he mainly uses sheet metal parts, which he assembles and then paints with environmentally friendly water-based paints. If the parts are unstable, he fixes them with wood and metal.

His customers often come to him with cars from the 1960s to 1980s, including models such as VW Beetles, Minis and Mercedes cars, many of which they drove themselves.

They commission the furniture because they have a strong affinity for cars and are looking for something special. “They often associate the car with something very special, such as their first holiday or first love,” Schlund says.

Usually, he will discuss the customer’s wishes on the phone or by e-mail and then get to work. He delivers the piece after two to three weeks. Car furniture is usually more expensive than normal furniture. A Trabi rear sideboard costs around 2,000 euros (2,300 dollars), a bed made from an old Mercedes around 6,000 euros. Some mail order stores offer similar pieces at significantly lower prices – but often, these are reproductions made from plastic.

Wherever the furniture comes from, one thing is for sure: These car parts will never have to be tested for roadworthiness again. – DPA
The legacy of Fidel Castro

This is the story of a charismatic revolutionary who bestrode the world stage for more than half a century. Known as Fidel to friends and enemies alike, his life story is inevitably that of his people and their revolution.

Born on 13th August 1926, Fidel Alejandro Castro Ruz established the first communist state in the Western Hemisphere after leading an overthrow of the authoritarian regime of Fulgencio Batista in 1959. He governed the Republic of Cuba as Prime Minister from 1959 to 1976 and as President from 1976 to 2008.

Interestingly, while the Cold War supremacy of capitalism vs communism was about the USA and the USSR, the war was never actually fought on their soils, but in smaller nations like Cuba where it was set up capitalist or communist governments.

And, during this time, Castro was a towering personality whose importance and influence was felt far beyond the shores of his small Caribbean island nation.

Seems Fidel had a lot to say! A brilliant orator since his youth, he holds the Guinness Book of Records crown for delivering the longest speech ever at the United Nations. In 1960 he spoke to the General Assembly for four hours and 29 minutes, a record that still stands. He did even better on Feb 24, 1998, after the national assembly re-elected him to a five-year term as president, where he spoke for 7 hours and 30 minutes.

Castro claimed he survived 634 attempts or plots to assassinate him. Some of them were very strange indeed. Two of the oddest revolved around Castro’s passion for scuba diving: one called for an explosive seashell to be planted in an area where he liked to dive, and the other involved a wet suit tainted with a disease-causing fungus and an assassination attempt, included him. The funniest one, not actually involving Castro, was an apparatus that were to be given to his three sons Alexis, Alejandro, and Alexander.

In 1940, when Castro was a 12-year-old boy, he wrote a letter to President F Roosevelt requesting for something to be sent to him because he had never seen one before. What was it? $10 bill

Name the book Fidel Castro co-authored with Nelson Mandela.

How Far We Slaves Have Come!

Which popular board game did Fidel Castro promptly ban upon rising to power in Cuba?

Monopoly

In heraldry, what is the shape of a ‘pile’?

Inverted Pyramid

Where would you find Blinky, Pinky, Inky and Clyde?

Pac Man. These are primary group of fictional ghosts who serve as the main antagonists in the Pac-Man franchise.

What was the official and court language of the Mughal Empire?

Persian

What is Ephebiphobia?

Fear of Youth

Below is the outline map of which beautiful Asian country, comprising more than 7,000 islands.

(Answer next week. Answer to last week’s photo-quiz: Copenhagen)

What’s the Good Word?

1. Vitiate: (a) affirm (b) stimulate (c) spoil (d) admonish

Napoleon

(Ebrum Rashid, Qatar Insurance Company, Doha)

2. The international dialling code of which place is 672?

Antarctica

(Mark Fuzzy, Tourist, Doha)

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Math makes robot smile realistically

New Japanese research has broken down facial expressions into tiny movements, analyzed them mathematically and given an android (human-like robot), richly detailed expressions.

Affetto, a robotic child’s head, was built in 2011

The new, updated Affetto uses a new control system, and can express a much greater range of emotion

Affetto’s 116 computer-controlled actuators, like muscles, can make tiny movements of skin in any direction

Calculating the flow of emotions

By programming tiny motions of Affetto’s face – millisecond by millisecond – the researchers are learning to mimic the dynamic details of facial expression

An example

The change from one expression to another can be done with various timing

With realistic facial expressions, androids will ultimately have deeper interaction with humans in health care and education

Source: Minoru Asada, Hisashi Ishihara and Binyi Wu of Osaka University; Frontiers in Robotics and AI (journal)

Graphic: Helen Lee McComas
Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Codeword

Japanese

AIKIDO  KANBAN  RAKU
ANIME   KARAOKE  SAKÉ
BONSAI  KENDO    SAMISEN
DARUMA  KIMONO   SAMURAI
FUTON   KOTO     SATSUMA
GEISHA  MANSA    SHOJI
GOBANG  NETSUKE  SUSHI
HAiku   NINJA    TATAMI
IKKABANA  ORIGAMI

Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains each digit from 1 to 9.

Puzzles courtesy: Puzzlechoice.com

Adam

Bound And Gagged

Garfield

Pooch Cafe

Sunday, November 25, 2018

GULF TIMES

COMMUNITY

CARTOONS/PUZZLES
Super Cryptic Clues

ACROSS
1. What happens when you shake a plum tree in Africa? (8,5)
8. Ask again to have a search (7)
9. Someone reaching over to get a tool (7)
11. The man at the o-organ (6)
13. Claim a tin, somehow, has got stuck in the pipe (8)
15. Selects the best, with growth potential (5)
16. Being reformed will make better people of Noel and Ben (7)
18. The church in Collier Street (7)
19. Call audibly for a squeeze (5)
21. Cross the ends intricately after making a nice knot (8)
23. Quickly shuts in the crackpots again (6)
25. She alone is free to enter the royal enclosure (7)
26. Proud of oneself, having trapped a bad scoundrel (7)
28. Transmitted one by telepathy, in an emotional way (13)

DOWN
2. Ask for one quarter the amount of paper (7)
3. Stand before you, so to speak (3)
4. Arise, returning to the table (4)
5. They won't have any salts (nitré’s a variety) (10)
6. Yet, on the other hand, it's no loss (5)
7. On the family tree is shown to be from Ealing East (7)
8. Waiting for you in your hotel (4,7)
10. Being critical of the fast descent (7,4)
12. Sees half the money is in Germany (5)
14. Does it provide the accompaniment at a tea dance? (10)
17. He's bent on having an arbour (5)
18. Does it provide the accompaniment at a tea dance? (10)
20. Isn't wrong totally, you establish (7)
22. Musical answer to 'Are your curtains close-textured?' (5)
24. Never to be turned right off and that's flat! (4)
27. In general, we're told, it's popular with cows (3)

Answers

Wordsearch

Codeword

Yesterday's Solutions

Across: 1 Receivers; 8 Algeria; 9 Glad eye; 10 Starlet; 13 Lighting; 14 Cast; 16 Dirty trick; 20 Tell; 22 Past; 24 Constables; 28 Peek; 29 Brighten; 31 Thrives; 34 Prattie; 35 Arraign; 36 Disengage.

Down: 1 Regaled; 2 Clanger; 3 Inept; 4 Eleanor; 5 Saws; 6 Tear; 7 Partial; 11 Ticket; 12 Late; 15 Stab; 17 Ida; 18 Tote; 19 Tackle; 21 Lee; 22 Portray; 23 Spar; 25 Scrapes; 26 Letitia; 27 Sincere; 30 Grain; 32 Ivan; 33 Send.
How to match your jewellery with outfits in wedding season

Indian weddings include so many functions from engagement, sangeet, haldi to reception parties, so make sure you never repeat the same jewellery for different occasions. Wondering what will match your wedding attire? Not sure what right kind of jewellery you should choose. Pret not.

Chitwan D Malhotra, Lead designer and Founder of Dillano Luxurious Jewels Pvt Ltd and Chitra Aggarwal, Founder of Inaya Couture list some options that will help you pick and decide the right kind of jewellery with your outfits in this wedding season.

- Chokers are one of the most trending necklaces that match almost every type of traditional outfit — from lehanga cholis to traditional saris. A dainty choker in white diamonds or two to three line chokers embroidered with rubies or sapphires can give a stunning touch to a light-weight lehenga.

- Anyone can opt for chandbali in uncut polkis and pearls, these are everlasting and effortlessly compliment traditional outfits be it a heavy suit or an embroidered ornate.

- Traditional saris in silk can opt for statement temple jewellery in yellow gold. It stands out among all others due to its royal and lustrous appearance.

- Diamond jewellery goes well with any kind of attire like heavy gowns and saris and add more indulgence to the great occasion.

- Bracelets crafted in white gold with white diamonds can be worn with western gowns which looks stunning. Edgy handcuffs crafted in yellow gold or white gold with coloured gemstones embellishment gives rich touch to the traditional outfits on weddings. Bracelets or handcuffs in motifs are a perfect style statement on wedding occasions. — IANS

ARIES
March 21 – April 19

Pride might get in your way today, Aries. Perhaps you will be asked to do a task that you consider beneath you. Perhaps the people around you are feeling persnickety. Rise above the insults and make a special effort to do the best you can, defusing the situation before it gets out of hand. Tonight enjoy an evening at a concert or the theatre.

CANCER
June 21 – July 22

Let’s face it, Cancer. Today you’re likely to find your chores and errands exceedingly boring. You could find yourself watching the clock, feeling like an hour has gone by and then realising it’s only been ten minutes. If you can put off your tasks until tomorrow, by all means do so. Nothing is so urgent that it requires your undivided attention all day. Treat yourself to a fun afternoon.

LIBRA
September 23 – October 22

An older visitor might come to your door today, Libra. You aren’t likely to be too thrilled about this, but you will be able to play the good host anyway. Sociability may be a bit limited by obligations to family, particularly parents, but don’t let it get you down. You may be stuck at home tonight, but you will be able to let loose later. Mundane tasks, including errands and answering correspondence,

TAURUS
April 20 – May 20

Your imagination might conjure stories or pictures that you want to memorialise through writing or painting, but a lack of self-confidence might discourage you. However, it’s probably a good idea to do it anyway. These ideas come from deep inside you. Giving them shape could represent a release from old traumas. Keep your work hidden in a drawer if you don’t like it.

LEO
July 23 – August 22

You might be distracted by daydreams of a trip you’re planning to take, Leo. A friend could phone and want to discuss it, which doesn’t help. Visions of faraway places and exciting pastimes may dance in your head, and routine tasks seem incredibly tedious and unworthy of attention. It’s best to get them done if you can. Then you can fantasise about your vacation without guilt!

SCORPIO
October 23 – November 21

might bore you all day, Scorpio. You’re likely to be restless and strongly tempted to chuck it all and go somewhere to enjoy yourself. Take a good look at what you’re doing and try to judge objectively how important it is to get it done now. If it isn’t that important, then put it aside. You probably need to relax!

GEMINI
May 21 – June 20

Attendance at some kind of group event might seem especially appealing today. However, Gemini, worries about your family might distract you so that you don’t benefit from it the way you should. You also might find some of the conversation boring. Despite your lack of enthusiasm, it might be a good idea to get out anyway. Staying home alone could make for a gloomy evening.

CAPRICORN
December 22 – January 19

with something. Emotional issues regarding family might have you feeling gloomy. Your creative side may have to lie fallow while you attend to mundane issues. Basically, you feel pretty optimistic about your life and future. You’re never afraid of hard work, and you’re persevering.

VIRGO
August 23 – September 22

You might not have heard from a close friend in a long time and worry a little, Virgo. Perhaps this person wasn’t well the last time you talked. If you can, it might be a good idea to call. Strange and unsettling dreams could plague your sleep tonight, but don’t get too agitated. They aren’t prophetic in any way. The symbols probably represent nothing more than psychic detritus released through sleep.

SAGITTARIUS
November 22 – December 21

Sagittarius. Perhaps you need a little more money before proceeding with a project that means a lot to you. You usually aren’t one to let this kind of consideration stop you, though. Just a little bit of thought and planning could make whatever it is you want to do more feasible than it appears to be. Write down some ideas and go for it!

AQUARIUS
January 20 – February 18

as usual today, Pisces. You may not be in the mood. You might feel pressured to mingle when you’d rather sit on the couch. Whatever conversations you get into will seem trivial and boring. This is a good day to sit back and listen. You might learn from the people around you without having to say a word.
Saif deserves to be at the top

By Subhash K Jha

I think Saif is more at peace with Kareena than he has ever been. The restlessness, the fidgeting, the constant uncertainty is gone. This is the most self-assured phase of Saif’s life.

Saif has been more restrained in my comments? After all, she is my children’s mother. That will never change,” Saif agonised, as only Saif can, after the interview was a headline-grabber.

I assured him it was fine. He needed to have his say. Then came his relationship with Rosa (where is she now?). That too didn’t end too well. Saif was looking for something in his Significant Other. He found that person while shooting for Vijay Krishna Acharya’s Tashan in Ladakh.

We could Saif-ly say that the one good thing which came out of Tashan was Saif’s relationship with Kareena (which is more than what the director’s demiosical dud Thugs Of Hindostan has to redeem itself). I think Saif is more at peace with Kareena than he has ever been. The restlessness, the fidgeting, the constant uncertainty is gone. This is the most self-assured phase of Saif’s life.

I won’t see Harry Potter And The Cursed Child in a theatre: Daniel

Harry Potter star Daniel Radcliffe says he will never watch J.K. Rowling’s sequel play Harry Potter And The Cursed Child in a theatre.

On the Late Night With Seth Meyers show, Daniel, who featured in the play, confessed that he is not comfortable watching his movies and plays in theatres because he would be too concerned that he was being watched, reports dailymail.co.uk.

He said: “I’m probably not going to do, I don’t have plans to, I think it would throw me into some sort of existential crisis. It would not be a relaxing evening at the theatre. I would feel like I was being watched for my reaction.

“And maybe that is completely conceited and egotistical and people wouldn’t care, but I do feel if I was just surrounded by Harry Potter fans, it would be a little odd.”

Daniel took on the role of Potter when he was just eleven years old and played the titular character for ten years. Penned by J.K. Rowling, the play runs over two parts, with each spanning a massive 2 hours and 50 minutes across separate performances.

New project: Julie Andrews will voice Karathen, a mythical sea creature in the movie.

Julie Andrews to voice key role in Aquaman

Veteran actress Julie Andrews will voice a key role in Aquaman. The movie, led by Jason Momoa, is from the house of DC Films and Warner Bros.

Andrews will voice Karathen, a mythical sea creature that helps Momoa’s waterbound hero broker peace between Films and Warner Bros.

According to Entertainment Weekly, Peter Safran, a producer on Aquaman, said: “We wanted the Karathen to have the voice of a classic British actress, albeit somewhat digitally altered.”

“And when we found out Julie was interested and available and excited to do it, casting her was a no-brainer.”

The film will hit the screens in India on December 14, a week ahead of its release in the US.

In the US, it opens two days before the release of Mary Poppins Returns when Emily Blunt will take on a role originated by Andrews in the 1964 Disney classic Mary Poppins.

Andrews won the Best Actress Oscar for the role. – IANS

In Spotlight: It is good to see Saif Ali Khan back in the reckoning with the web series Sacred Games.

I assure you I am Saif’s most self-assured phase of Saif’s life. We could Saif-ly say that the one good thing which came out of Tashan was Saif’s relationship with Kareena (which is more than what the director’s demiosical dud Thugs Of Hindostan has to redeem itself).

I think Saif is more at peace with Kashmir than he has ever been. The restlessness, the fidgeting, the constant uncertainty is gone. This is the most self-assured phase of Saif’s life. We saw how much at peace he was with his daughter, the very lovely debutante Sara Ali Khan, on Karan Johar’s show. As I watched him look so relaxed with Sara, I remember my first meeting with Saif at his well-appointed apartment. He met me warmly, led me into the study and said he would be back in a while – and forgot that I was waiting there. More than an hour later he emerged, all apologetic.

I wrote a critical column on this encounter. I think he must have read it. Looking back, though, I can laugh at the episode. I feel I should have been more tolerant of the wait. Because, at the end of the day, Saif means no harm to anyone. He is one of the most affable, well-adjusted individuals in the entertainment business.

He has evolved not only as a human being but also as an actor. His performance in Bazaar is his best to date. So what if it didn’t work? The boxoffice is never a trustworthy mistress. In the way he looks, his genteel manner and the fluctuations in his career, Saif is the millennial’s Shashi Kapoor who, incidentally, was Saif’s mom’s favourite co-star.

And Saif is now married to a gorgeous woman from Shashi Kapoor’s family. Saif’s son Taimur is now a bigger star than Saif and Kareena put together. This is one Khan against whom Saif can’t compete. – IANS

At Odds: Daniel Radcliffe says he would feel like he was being watched for his reaction in the theatre.

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Saif deserves to be at the top

By Subhash K Jha

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I agree to see Saif Ali Khan back in the reckoning with the web series Sacred Games. He deserves to be at the top. That is where he belongs.

Over different periods of time, I’ve interacted with all the three Khan superstars – Shah Rukh, Salman and Aamir. I was on very warm terms with all three in different time zones. Until major differences cropped up and things just ceased to be hunky-dory.

Saif, the fourth Khan superstar, is a special case for me. To begin with, I am one of his mother Sharmila Tagore’s greatest fans. Even today when I speak to her my hands tremble and I gush like a schoolboy. She laughs off my effusiveness, even warning me once that “such things” are not allowed to be said any longer.

But who can stop a Sharmila Tagore headline-grabber. But when I first got to know Saif, he was going through a traumatic break-up with his first wife Amrita Singh.

“She was Saif’s relationship with Kareena is a good thing which came out of Tashan,” Saif agonised, as only Saif can, after the interview was a headline-grabber.

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Filipino community pays an ode to Isabel Granada

By Mudassir Raja

The community of Filipino expatriates paid a tribute to Isabel Granada, Filipino-Spanish singer and actress, on her first death anniversary, during a recent ceremony held in her honour at Intercontinental Doha the City.

Notable personalities from the Filipino community attended the event and remembered Isabel who died of brain aneurysm in Qatar on November 4 last year. She was on a tour in Qatar to attend Philippine Trade and Tourism Conference 2017 as a guest speaker.

It was on October 25, 2017, that Granada fell into a coma after experiencing six cardiac arrests during a meet and greet session with her fans in Doha. Granada had travelled to Doha with her husband. She was rushed to the Heart Hospital of the Hamad Medical Corporation and was later transferred to Hamad General Hospital. Granada had suffered from a brain hemorrhage and aneurysm that affected her heart. She died on November 4 at the age of 41.

She started her acting career at the age of 10 and had worked in many films and television serials. She was also a successful singer.

Association of Filipino Realtors and Entrepreneur Executives in Qatar (AFREEQ) hosted a dinner on the actress’ first death anniversary.

The medics who attended the celebrity in her last days also attended the event. Mama Guapa, Isabel’s Spanish mother, and Arnel Cowley, actress’ Australian husband, were also present on the occasion. Eric Fructuoso, close friend and show business celebrity, honoured the event as a special guest.

The guest of honours at the event, included Maria Belen Alfonso Hernandez, Ambassador of Spain to Qatar; Dexter Villamin, Chairman of DV Boer Foundation; Astravel Pimentel, Commission on Filipinos Overseas Undersecretary; Charito B Plaza, Director General of Philippine Economic Zone Authority; and the Board of Directors of AFREEQ.

Joseph Timothy Rivera, Chairman of AFREEQ and close relative of Isabel, spoke about the actress and her life. He said, “I am sad that she had to go so soon just as when we only got to reconnect as cousins last year. Her contribution to the arts and showbiz is commendable. Aneurysm is a silent killer. It was the same disease that also struck her father and grandfather and we have at least a couple of family members who have survived this medical complication. Therefore there is a dire need of awareness. No words can express our thanks to Hamad Hospital staff, various organisations, the Philippine and Spanish embassies in Qatar, and the Filipino community here in Doha, especially the DV Boer Foundation who supported us during our time of need last year and honouring Isabel this year.”

Speaking on the occasion, Eric said, “I welcome everyone tonight for the event in celebration of late Isabel’s joyful days with us. I have lost someone so dear who was not just a business partner and friend but more like a sister.”

Arnel Cowley said, “We were so happy when we came to Doha last year as we were celebrating our second wedding anniversary. Things happened so sudden and I never got a chance to say goodbye to her. I miss her so much.”

Charito Plaza said, “Given her support to our advocacies pertaining to the welfare of women and children, I give her a special salute.”

她说: “She opted to remain as a reservist where she continued her support by willingly performing, hosting, and lending her celebrity status to draw crowds at PAF events. “Her proper demeanour, both as a celebrity and an aviation enthusiast, also contributed to the PAF’s public image by virtue of her reservist status,” Galang said. The event also featured live performances by local Filipino talents. The organisers also launched the Isabel Aneurysm Awareness Foundation.